

FILM CREDITS

LOVE, THE COOOPERS » Produced by Ted Gidlow, Michael London and Janice Williams. Directed by Jessie Nelson.
Production Designed by Beth Rubino for CBS films.

MAD MEN » (Season 3: Ep. 311-313, Seasons 4-7). Produced by Matthew Weiner and Scott Hornbacher.
Production Designed by Dan Bishop for AMC.

DANNY COLLINS » Produced by Monica Levinson, Nimit Mankad and Jessie Nelson. Directed by Dan Fogelman.
Production Designed by Dan Bishop for Big Indie Pictures.

ARE YOU HERE » Produced by Gary Gilbert, Matthew Weiner, and Scott Hornbacher. Directed by Matthew Weiner.
Production Designed by Dan Bishop for Gilbert Films.

BURLESQUE » Produced by Donald De Line and Dana Belcastro. Directed by Steve Antin.
Production Designed by Jon Gary Steele for Screen Gems.

NEW MOON » Produced by Wyck Godfrey and Bill Bannerman. Directed by Chris Weitz.
Production Designed by David Brisbin for Summit Entertainment.

DRAG ME TO HELL » Produced by Grant Curtis and Cristen Carr Strubbe. Directed by Sam Raimi.
Production Designed by Steven Saklad for Mandate/ Universal.

HE'S JUST NOT THAT INTO YOU » Produced by Nancy Juvonen and Michael Buegg. Directed by Ken Kwapis.
Production Designed by Gae Buckley for New Line Cinema.

LICENSE TO WED » (Additional Photography). Produced by Christine Sacani and James Rowe.
Directed by Ken Kwapis. Production designed by Gae Buckley for Warner Brothers.

NIGHT AT THE MUSEUM » Produced by Thomas Hammel and Ira Shuman. Directed by Shawn Levy.
Production Designed by Claude Pare for 20th Century Fox.

ALL THE KING'S MEN » Produced by Ken Lemberger, Mike Medevoy, and Michael Hausman.
Directed by Steve Zaillian. Production Designed by Patrizia Von Brandenstein for Sony.

THE SISTERHOOD OF THE TRAVELING PANTS » Produced by Denise Di Novi, Debra Martin Chase and Christine Sacani. Directed by Ken Kwapis. Production Designed by Gae Buckley.

ARE WE THERE YET » Produced by Dan Kolsrud, Matt Alvarez and Ice Cube. Directed by Brian Levant.
Production Designed by Stephen Lineweaver for Revolution.

FINAL CUT » Produced by Nick Weschler and Fran Rosati. Directed by Omar Naim.
Production designed by James Chinlund for Lions Gate.

...AND STARRING PANCHE VILLA AS HIMSELF » Produced by Tony Mark, Sue Jett and Joshua Maurer.
Directed by Bruce Beresford. Production Designed by Herbert Pinter for HBO.

BRINGING DOWN THE HOUSE » Produced by David Hoberman and Jane Bartelme.
Directed by Adam Shankman. Production designed by Linda DeScenna for Disney.

VANILLA SKY » Produced by Cruise-Wagner, Jonathan Sanger and Donald J. Lee jr. Directed by Cameron Crowe.
Production designed by Patrizia Von Brandenstein and Catherine Hardwicke for Paramount Pictures.

THE DEEP END » Produced by Scott McGehee, David Siegel and Laura Greenlee. Directed by Scott McGehee and David Siegel. Production Designed by Christopher Tandon and Kelly McGehee for I5.

BOUNCE » Produced by Michael Besman and Alan Blomquist. Directed by Don Roos.
Production Designed by David Wasco for Miramax.

WITNESS PROTECTION » Produced by Howard Meltzer. Directed by Richard Pearce.
Production designed by Patrizia Von Brandenstein for HBO

MUMFORD » Produced by Laurence Kasdan and Charlie Okin. Directed by Laurence Kasdan.
Production Designed by Jon Hutman for Disney.

HORSE WHISPERER » Produced by Robert Redford, Patrick Markey and Joe Reidy. Directed by Robert Redford.
Production Designed by Jon Hutman for Disney.

TWILIGHT » Produced by Michael Hausman, Arlene Donovan and Scott Rudin. Directed by Robert Benton.
Production Designed by David Gropman for Paramount Pictures.

SNOW WHITE IN THE BLACK FOREST » Produced by Tom Engelman and Tim Van Rellim.
Directed by Michael Cohn. Production Designed by Gemma Jackson for Interscope.

HOME FOR THE HOLIDAYS » Produced by Peggy Rajski. Directed by Jodie Foster.
Production Designed by Andrew McAlpine for Egg Pictures.

NELL » Produced by Jodie Foster, Graham Place and Renee Missel. Directed by Michael Apted.
Production Designed by Jon Hutman for 20th Century Fox, Egg Pictures.

THE QUICK AND THE DEAD » Produced by Josh Donen, Allan Shapiro, Patrick Markey and Sharon Stone.
Directed by Sam Raimi. Production Designed by Patrizia Von Brandenstein for Sony.

GETTING EVEN WITH DAD » Produced by Pierce Gardner and Richard Hashimoto. Directed by Howard Deutch.
Production Designed by Virginia Randolph for MGM.

A DANGEROUS WOMAN » Produced by Naomi Foner. Directed by Stephen Gyllenhaal.
Production Designed by David Brisbin for Universal.

LEAP OF FAITH » Produced by David Picker, Michael Manheim and Ralph Singleton. Directed by Richard Pearce.
Production Designed by Patrizia Von Brandenstein for Paramount Pictures.

A RIVER RUNS THROUGH IT » Produced by Patrick Markey and Jake Eberts. Directed by Robert Redford.
Production Designed by Jon Hutman for Carolco.

CROSSING THE BRIDGE » Produced by Jeffrey Silver and Robert Newmyer. Directed by Mike Binder.
Production Designed by Craig Stearns for Outlaw Productions.

MY OWN PRIVATE IDAHO » Produced by Laurie Parker. Directed by Gus Van Sant.
Production Designed by David Brisbin.

THE OPPOSITE SEX » Produced by Jeffrey Silver and Robert Newmyer. Directed by Matthew Meshekoﬀ.
Production Designed by Alex Tavoularis for Outlaw Productions.

DON'T TELL MOM THE BABYSITTER'S DEAD » Produced by Robert Newmyer and Jeffrey Silver.
Directed by Stephen Herek. Production Designed by Stephen Marsh for Outlaw Productions.

AIR AMERICA » (Stateside only) Produced by Dan Melnick. Directed by Roger Spottiswoode.
Production designed by Alan Cameron for Carolco.

AFTER DARK, MY SWEET » Produced by Ric Kidney. Directed by James Foley.
Production Designed by David Brisbin for Avenue Pictures.

DON'T TELL HER IT'S ME » Produced by George Braunstein and Chris Coles. Directed by Malcolm Mowbray.
Production Designed by Linda Pearl for Hemdale.

PET SEMATARY » Produced by Tim Zinneman and Ralph Singleton. Directed by Mary Lambert.
Production Designed by Michael Hanan for Paramount.

BAJA OKLAHOMA » Produced by Hunt Lowry and Marykay Powell. Directed by Bobby Roth.
Production Designed by Albert Brenner for HBO Films.

SPLIT DECISION » Produced by Joe Wizan. Directed by David Drury.
Production Designed by Albert Brenner for New Century Films.

MASTERS OF THE UNIVERSE » Produced by Edward R. Pressman and Elliot Schick.
Directed by Gary Goddard. Production Designed by William Stout for Cannon Films.

CHERRY 2000 » Produced by Edward R. Pressman, Caldecot Chubb, and Elliot Schick. Directed by Steve DeJarnatt.
Production Designed by John DeCuir for Orion Pictures.

THE INITIATION » Produced by Landsbury/Gaynor and Scott Winant.
Directed by Peter Crane and Larry Stewart.

ORNETTE COLEMAN: MADE IN AMERICA » Produced by Caravan of Dreams.
Directed by Shirley Clarke.

WEST OF HESTER STREET » Produced by Cynthia Mondell
Directed by Alan Mondell for PBS.

ON THE LINE » (Set Decorator) Produced by Steven Kovacs. Directed by Jose Luis Borau.
Production Designed by Phillip Thomas for Amber Films.

HANDGUN » (Property Master/Set Decorator) Produced by David Streit.
Directed by Tony Garnett for EMI/Ladd Co.

FIRECRACKER » (Art Director) Produced by Roger Corman
Directed by Alan Holzman for New World Pictures.

SILENT SCREAM » (Set Decorator) Produced by Ken & Jim Wheat.
Directed by Denny Harris for New Empire Films.

EDUCATION

Art Center College of Design, B. F. A. Advertising/Film. Languages: Italian, passable Spanish and Pig Latin.

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