

## FILM CREDITS

**THE ALIENIST S2 – ANGEL OF DARKNESS** » (8 Episodes) Produced by Stuart Carolan and Pavlina Hatoupis.  
Production designed by Ruth Ammon for Paramount and TNT.

**JACK RYAN (SEASON 2)** » (10 Episodes) Directed by Andrew Bernstein, Phil Abraham and Dennie Gordon.  
Production designed by Mara Lapere Schloop for Paramount and Amazon.

**OPERATION: FINALE** » Directed by Chris Weitz. Produced by Ron Schmidt.  
Production designed by David Brisbin.

**THE ALIENIST (SEASON 1)** » (10 Episodes) Produced by Jakob Verbruggen, Jamie Payne and Chris Symes.  
Production designed by Mara Lapere Schloop for Paramount and TNT.

**13 REASONS WHY** » (13 Episodes) Produced By Brian Yorkey and Joseph Incaprera.  
Production designed by Diane Lederman for Netflix and Paramount.

**INSECURE** » (7 episodes – Season 1) Produced by Issa Rae, Prentice Penny, Anna Dokoza and Charlie Skouras.  
Production Designed by Christopher Brown for HBO.

**NOCTURNAL ANIMALS** » Produced by Tom Ford, Robert Salerno and Diane Sabatini. Directed by Tom Ford.  
Production Designed by Shane Valentino.

**LOVE, THE COOPERS** » Produced by Ted Gidlow, Michael London and Janice Williams.  
Directed by Jessie Nelson. Production Designed by Beth Rubino for CBS films.

**MAD MEN** » (Season 3: Ep. 311-313, Seasons 4-7). Produced by Matthew Weiner and Scott Hornbacher.  
Production Designed by Dan Bishop for AMC.

**DANNY COLLINS** » Produced by Monica Levinson, Nimitt Mankad and Jessie Nelson. Directed by Dan Fogelman.  
Production Designed by Dan Bishop for Big Indie Pictures.

**ARE YOU HERE** » Produced by Gary Gilbert, Matthew Weiner, and Scott Hornbacher. Directed by Matthew Weiner.  
Production Designed by Dan Bishop for Gilbert Films.

**BURLESQUE** » Produced by Donald De Line and Dana Belcastro. Directed by Steve Antin.  
Production Designed by Jon Gary Steele for Screen Gems.

**NEW MOON** » Produced by Wyck Godfrey and Bill Bannerman. Directed by Chris Weitz.  
Production Designed by David Brisbin for Summit Entertainment.

**DRAG ME TO HELL** » Produced by Grant Curtis and Cristen Carr Strubbe. Directed by Sam Raimi.  
Production Designed by Steven Saklad for Mandate/ Universal.

**HE'S JUST NOT THAT INTO YOU** » Produced by Nancy Juvonen and Michael Buegg. Directed by Ken Kwapis.  
Production Designed by Gae Buckley for New Line Cinema.

**LICENSE TO WED** » (Additional Photography). Produced by Christine Sacani and James Rowe.  
Directed by Ken Kwapis. Production designed by Gae Buckley for Warner Brothers.

**NIGHT AT THE MUSEUM** » Produced by Thomas Hammel and Ira Shuman. Directed by Shawn Levy.  
Production Designed by Claude Pare for 20th Century Fox.

**ALL THE KING'S MEN** » Produced by Ken Lemberger, Mike Medevoy, and Michael Hausman.  
Directed by Steve Zaillian. Production Designed by Patrizia Von Brandenstein for Sony.

**THE SISTERHOOD OF THE TRAVELING PANTS** » Produced by Denise Di Novi, Debra Martin Chase and Christine Sacani. Directed by Ken Kwapis. Production Designed by Gae Buckley.

**ARE WE THERE YET** » Produced by Dan Kolsrud, Matt Alvarez and Ice Cube. Directed by Brian Levant.  
Production Designed by Stephen Lineweaver for Revolution.

**FINAL CUT** » Produced by Nick Weschler and Fran Rosati. Directed by Omar Naim.  
Production designed by James Chinlund for Lions Gate.

**...AND STARRING PANCHO VILLA AS HIMSELF** » Produced by Tony Mark, Sue Jett and Joshua Maurer.  
Directed by Bruce Beresford. Production Designed by Herbert Pinter for HBO.

**BRINGING DOWN THE HOUSE** » Produced by David Hoberman and Jane Bartelme. Directed by Adam Shankman.  
Production designed by Linda DeScenna for Disney.

**VANILLA SKY** » Produced by Cruise-Wagner, Jonathan Sanger and Donald J. Lee jr. Directed by Cameron Crowe.  
Production designed by Patrizia Von Brandenstein and Catherine Hardwicke for Paramount Pictures.

**THE DEEP END** » Produced by Scott McGehee, David Siegel and Laura Greenlee. Directed by Scott McGehee and David Siegel. Production Designed by Christopher Tandon and Kelly McGehee for I5.

**BOUNCE** » Produced by Michael Besman and Alan Blomquist. Directed by Don Roos.  
Production Designed by David Wasco for Miramax.

**WITNESS PROTECTION** » Produced by Howard Meltzer. Directed by Richard Pearce.  
Production designed by Patrizia Von Brandenstein for HBO

**MUMFORD** » Produced by Laurence Kasdan and Charlie Okin. Directed by Laurence Kasdan.  
Production Designed by Jon Hutman for Disney.

**HORSE WHISPERER** » Produced by Robert Redford, Patrick Markey and Joe Reidy. Directed by Robert Redford.  
Production Designed by Jon Hutman for Disney.

**TWILIGHT** » Produced by Michael Hausman, Arlene Donovan and Scott Rudin. Directed by Robert Benton.  
Production Designed by David Gropman for Paramount Pictures.

**SNOW WHITE IN THE BLACK FOREST** » Produced by Tom Engelman and Tim Van Rellim.  
Directed by Michael Cohn. Production Designed by Gemma Jackson for Interscope.

**HOME FOR THE HOLIDAYS** » Produced by Peggy Rajski. Directed by Jodie Foster.  
Production Designed by Andrew McAlpine for Egg Pictures.

**NELL** » Produced by Jodie Foster, Graham Place and Renee Missel. Directed by Michael Apted.  
Production Designed by Jon Hutman for 20th Century Fox, Egg Pictures.

**THE QUICK AND THE DEAD** » Produced by Josh Donen, Allan Shapiro, Patrick Markey and Sharon Stone.  
Directed by Sam Raimi. Production Designed by Patrizia Von Brandenstein for Sony.

**GETTING EVEN WITH DAD** » Produced by Pierce Gardner and Richard Hashimoto. Directed by Howard Deutch.  
Production Designed by Virginia Randolph for MGM.

**A DANGEROUS WOMAN** » Produced by Naomi Foner. Directed by Stephen Gyllenhaal.  
Production Designed by David Brisbin for Universal.

**LEAP OF FAITH** » Produced by David Picker, Michael Manheim and Ralph Singleton. Directed by Richard Pearce.  
Production Designed by Patrizia Von Brandenstein for Paramount Pictures.

**A RIVER RUNS THROUGH IT** » Produced by Patrick Markey and Jake Eberts. Directed by Robert Redford.  
Production Designed by Jon Hutman for Carolco.

**CROSSING THE BRIDGE** » Produced by Jeffrey Silver and Robert Newmyer. Directed by Mike Binder.  
Production Designed by Craig Stearns for Outlaw Productions.

**MY OWN PRIVATE IDAHO** » Produced by Laurie Parker. Directed by Gus Van Sant.  
Production Designed by David Brisbin.

**THE OPPOSITE SEX** » Produced by Jeffrey Silver and Robert Newmyer. Directed by Matthew Meshekoﬀ.  
Production Designed by Alex Tavoularis for Outlaw Productions.

**DON'T TELL MOM THE BABYSITTER'S DEAD** » Produced by Robert Newmyer and Jeffrey Silver.  
Directed by Stephen Herek. Production Designed by Stephen Marsh for Outlaw Productions.

**AIR AMERICA** » (Stateside only) Produced by Dan Melnick. Directed by Roger Spottiswoode.  
Production designed by Alan Cameron for Carolco.

**AFTER DARK, MY SWEET** » Produced by Ric Kidney. Directed by James Foley.  
Production Designed by David Brisbin for Avenue Pictures.

**DON'T TELL HER IT'S ME** » Produced by George Braunstein and Chris Coles. Directed by Malcolm Mowbray.  
Production Designed by Linda Pearl for Hemdale.

**PET SEMATARY** » Produced by Tim Zinneman and Ralph Singleton. Directed by Mary Lambert.  
Production Designed by Michael Hanan for Paramount.

**BAJA OKLAHOMA** » Produced by Hunt Lowry and Marykay Powell. Directed by Bobby Roth.  
Production Designed by Albert Brenner for HBO Films.

**SPLIT DECISION** » Produced by Joe Wizan. Directed by David Drury.  
Production Designed by Albert Brenner for New Century Films.

**MASTERS OF THE UNIVERSE** » Produced by Edward R. Pressman and Elliot Schick. Directed by Gary Goddard.  
Production Designed by William Stout for Cannon Films.

**CHERRY 2000** » Produced by Edward R. Pressman, Caldecot Chubb, and Elliot Schick. Directed by Steve DeJarnatt.  
Production Designed by John DeCuir for Orion Pictures.

**THE INITIATION** » Produced by Landsbury/Gaynor and Scott Winant. Directed by Peter Crane and Larry Stewart.

**ORNETTE COLEMAN: MADE IN AMERICA** » Produced by Caravan of Dreams. Directed by Shirley Clarke.

**WEST OF HESTER STREET** » Produced by Cynthia Mondell. Directed by Alan Mondell for PBS.

**ON THE LINE** » (Set Decorator) Produced by Steven Kovacs. Directed by Jose Luis Borau.  
Production Designed by Phillip Thomas for Amber Films.

**HANDGUN** » (Property Master/Set Decorator) Produced by David Streit. Directed by Tony Garnett for EMI/Ladd Co.

**FIRECRACKER** » (Art Director) Produced by Roger Corman. Directed by Alan Holzman for New World Pictures.

**SILENT SCREAM** » (Set Decorator) Produced by Ken & Jim Wheat. Directed by Denny Harris for New Empire Films.

## EDUCATION

Art Center College of Design, B.F.A. Advertising/Film. Languages: Italian, passable Spanish and Pig Latin.